

Raiane Cantisano

(Pronounced *Hayani*)

AEA - SAG eligible

raianecantisano@gmail.com

(347) 265 1070

raianecantisano.com

Height: 5'3"

Soprano

Theatre

The Cherry Orchard *Anton Chekhov*

Good Friday *Kristiana Rae Colón*

Éléphant *Eva Pollit*

Raft of The Medusa *Joe Pintauro*

ms. estrada *Q Brothers Collective*

Next *Lily Houghton*

Dead Wives Dance El Mambo *Desi Moreno-Penson*

Child's Play *Kevin Ferguson*

Unity 1918 *Kevin Kerr*

Our Lady of 121st Street *Stephen Adly Guirgis*

The Wild Party *Andrew Lippa*

A Midsummer Night's Dream *William Shakespeare*

Dunyasha

Sophia

Clérèse

Felicia Fuentes

Cheryl/Marina

Stacey

Mariana

Cindy

Sissy

Inez

Ensemble

Hermia

Dir. Kelly O'Donnell (**at the Noam Shapiro Theater**)

Dir. Sherri Eden Barber (**at The Flea Theater**)

Dir. Anna Hogan/Akia Squitieri (**at Planet Connections**)

Dir. Francisco Solorzano (**Barefoot Theatre Co.**)

Dir. Michelle Tattenbaum (**at the Sam Theater**)

Dir. Tom Costello/ Matt Dickson (**Serials @ The Flea**)

Dir. Janelle Zapata (**Planet Connections Theatre Festivity**)

Dir. Brock Harris Hill (**Rising Sun Performance Company**)

Dir. Kareem Fahmy (**at the Irma Sandrey Theatre**)

Dir. Kelly O'Donnell (**at the Marilyn Monroe Theater**)

Dir. Rob Heller & Bruce Baumer (**at Lee Strasberg Institute**)

Dir. Nello Marrese (**at CCBB and Cia. dos Atores, Brazil**)

Film

Apples & Worms *Elena Kalvar*

Cyclone *Francisco Solorzano*

The Sunny Side *Mike Swift*

Member_1128 *Sherif Shalaby*

Narcissus *John Carbone*

Mujeres *Varyana Galdamez*

La Quinceañera *David Merino*

Abby

Friend

Fiona

Daniella

She

Mirabal

Maria

Upcoming

Creative Class 6 and Barefoot Production Company

Pilot

Pilot

W.A.Y. Productions

SVA

Brooklyn College

Staged Readings

Our Dear Dead Drug Lord *Alexis Scheer*

Motherly Love *Marthe R. Gold*

Devil Land *Desi Moreno-Penson*

Greenblat News *Deby Xiadani*

Diana & Navy & The Golden Tooth *Phoebe Nir*

Sign Language and Swahili *Antonevia Ocho-Coultes*

Pipe

Lily Rivera

Destiny

L. Greenblat

Navy

Suzanne

Dir. Whitney White (**at MTC/the Women's Project**)

Dir. Moly Rose Heller (**at Primary Stages**)

Dir. Antonio Miniño (**at The Actors Fund Center**)

Dir. Deby Xiadani (**at UCB and The Tank**)

Dir. Charles Ouda & Tomas Doncker (**at Shetler Studios**)

Dir. Antonevia Ocho-Coultes (**at Ma's Playhouse**)

Special Skills

Languages: English, Portuguese, Spanish. **Singing:** Soprano. **Accents:** British RP/Standard American/Latin American (*various*).

Dancing: *basic* ballet/jazz/tap. **Instruments:** *basic* Piano and Acoustic Guitar. **Other:** *intermediate* Archery, Kickboxing, Stage Combat *Unarmed/Knives, advanced* Yoga, Tai Chi, Horseback Riding, Ski, Soccer, **Licensed Driver** *stick shift*, EU Passport

Training

Lee Strasberg Theatre and Film Institute Two Year Conservatory Program, **Gregory Berger Sobeck** Acting on Camera,

MN Studios Dena Tyler Film and Tv Acting/Co-Star & Guest Star, **Stage Combat Certified (Unarmed)** J. Allen Suddeth,

Bruce Baumer Singing/Musical Theatre Coaching, **CAL (Laranjeiras School of Arts)** Three Year Professional Conservatory Program – Brazil

Awards

Outstanding Lead Actress in a Play *Éléphant* Planet Connections Theater Festivity

NYC Web Fest Official Selection *The Sunny Side*

Outstanding Ensemble *Raft of the Medusa* Planet Connections Theater Festivity